

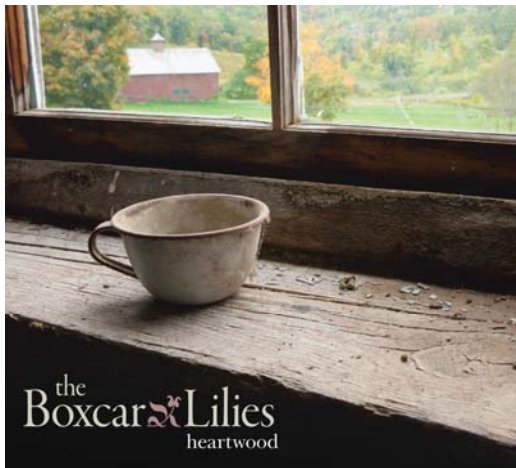
the Boxcar Lilies

Since they formed in 2009, The Boxcar Lilies have been wowing audiences with their standout marriage of superb songwriting and spine-tingling, innovative harmonies. In a short time, they've garnered an exceptional amount of attention for their music and energetic stage presence, finding themselves playing renowned venues like The Iron Horse Music Hall (Northampton, MA) and Philadelphia's Tin Angel, or opening for legendary songwriters like Bill Staines and Lucy Kaplansky.

Based in the Pioneer Valley of Western Massachusetts, The Boxcar Lilies are Jenny Goodspeed, Stephanie Marshall, and Katie Clarke. Each an accomplished singer-songwriter in her own right, the three met through a local musician's cooperative and discovered a shared passion for three-part harmony.



They began playing together informally and in the summer of 2009, Goodspeed invited Marshall and Clarke to join her for the Falcon Ridge Folk Festival's Emerging Artist showcase. They knew then that they had something special and decided to make it official. Over a few beers and a plate of nachos at a local tavern, The Boxcar Lilies were wed. Yes it was a shotgun wedding. They married their love (read: obsession) for great songwriting and sweet harmonies and set out to arrange originals and some of their favorite cover songs by the likes of Fred Eaglesmith, Neil Young, and Gillian Welch. They recorded their debut CD *Heartwood* the following summer with esteemed producer **Dave Chalfant (Erin McKeown, The Nields)**.



Heartwood

Comprised of nine originals and a stellar version of Neil Young's "Old Man", *Heartwood* pays homage to traditional genres like folk, bluegrass, and country, but has a decidedly contemporary feel. The hallmark of the record is The Boxcar Lilies' harmonies. Their singing voices, like their writing voices, are distinct and exceptional, but combine to make a delicious whole – a sound that is sometimes delicate, sometimes gritty, but always uniquely warm and welcoming.

Backing Jenny (guitar, ukulele), Stephanie (guitar, percussion), and Katie (guitar, banjo) are an impressive group of musicians, including Dave Chalfant on guitar and bass, Jim Henry (Mary Chapin Carpenter, Tracy Grammer) on Dobro, guitar, and mandolin, and Eric Lee (The Strangelings) on fiddle.

Tracks from the record have been played on numerous radio stations in the U.S. and abroad, including **Gene Shay's *The Folk Show*** (WXPB, Philadelphia), **WRSI** (Northampton, MA), and on **Rich Warren's *Midnight Special*** (WFMT, Chicago/Syndicated) when it was named one of "Rich's Picks" for the week.

Zak Jason, *The Cape Cod Times* said, "From the chugging bliss of "Green River Blues" to the dizzying banjo work of "Feels Like Home," the Boxcar Lilies pack the album with reflective lyrics, masterful instrumentation and infectious harmonizing, their trademark quality."

Contact

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What the media are saying

“At times their harmonizing fills you with warmth. At other times it bruises with heartache. But something stays consistent throughout each song by modern folk trio the Boxcar Lilies: crafty songwriting.

Their debut album, “Heartwood” [is] an equally mournful and soaring collection of original folk songs. From the chugging bliss of “Green River Blues” to the dizzying banjo work of “Feels Like Home,” the Boxcar Lilies pack the album with reflective lyrics, masterful instrumentation and infectious harmonizing, their trademark quality.

Most acts with such delicate recorded material run the risk of falling flat. But for the past two years the trio has sold out shows throughout New England and the East Coast by bringing energy, improvisation and charming presence to the stage each night.” -- **Zak Jason, *Cape Cod Times*, 2011**

There is nothing like great three part harmonies to send a shiver up your spine and create goose bumps on your skin. It is one of the loveliest musical sounds you can hear and when we think of great harmonies in the contemporary roots music world, we think of bands like The Wailin' Jennys or Red Molly. We can now add The Boxcar Lilies to that list. The trio has an appealing, rootsy take on music. But even more than their musicianship or strong songwriting, it's the band's stunning harmonies that is at the heart of its appeal.

-- **Sheryl Hunter, *The Recorder* (Greenfield, MA), 2011**

I was caught a little off-guard by how much I like *Heartwood*. The musical connection these women have shines through. The album is powered by turns at lead vocals, harmonies and the terrific backing musicians. It sounds like the Boxcar Lilies have been writing, playing and singing this kind of music for a long time. Let's hope that this is just the first of many more albums to come from this special group.

-- **Justin Abelson, *The Recorder* (Greenfield, MA), 2011**

The Boxcar Lilies (what a wonderful name) are singer/writers Stephanie Marshall, Katie Clarke, and Jenny Goodspeed from Massachusetts. They formed in 2009 and in a short space of time have gained many, many fans for their beautiful lead vocals, stunning harmonies and writing talents. The sound reminds me greatly of the Carter Family but brought up to date and with the help of Dave Chalfant (guitar, bass), Jim Henry (Dobro, guitar, mandolin) and Eric Lee (fiddle) the trio offer a delicious blend of folk, bluegrass and country or, to use the current terminology, Americana. -- ***The Advertiser* (UK), 2011**

Performance highlights

Venues of note

- The Tin Angel (Philadelphia, PA)
- The Iron Horse Music Hall (Northampton, MA)
- First Night Northampton (MA)
- Cafe Veritas (Rochester, NY)
- The Buttonwood Tree Arts Center (Middletown, CT)
- Hooker-Dunham Theater (Brattleboro, VT)
- Cotuit Center for the Arts (Cotuit, MA)
- St. James Coffeehouse (Greenfield, MA)
- Elmer's Big Names in a Small Room Series (Ashfield, MA)
- Cat in the Cradle Coffee House (Topsfield, MA)

Festivals

- Green River Festival (Greenfield, MA)
- WRSI Earth Day Festival (Northampton, MA)
- Hilltown Spring Festival (Cummington, MA)
- Salmon Falls Festival (Shelburne Falls, MA)
- Sunderland Fall Festival (Sunderland, MA)

Radio & TV appearances

- *The Folk Show* with Gene Shay, WXPB-FM (Philadelphia, PA)
- *Acoustic Café*, WMUA-FM Amherst, MA
- *U-H Radio Bluegrass*, WWUH-FM, West Hartford, CT
- *Mass Appeal*, WWLP Television, Springfield, MA
- *Coffee House Series*, Montague Community Television, MA

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Airplay

Heartwood was #8 in the Airplay Direct Americana/AAA Top 50 Albums for May 2011. Tracks from *Heartwood* have been added to and played on numerous radio stations including:

U.S. and Canada

WXPN (Philadelphia, PA)
WRSI (Northampton, MA)
WBRS (Orleans, MA)
WMUA (Amherst, MA)
WWUH (Hartford, CT)
WPKN (Bridgeport, CT)
WSHU (Fairfield, CT)
WHUS (Storrs, CT)

WFDU (Teaneck, NJ)
WPRB (Stockton, NJ)
WTSR (Ewing, NJ)
WSCL (Salisbury, MD)
WMHB (Waterville, ME)
WNEC (Henniker, NH)
WCVF (Fredonia, NY)
WRUR (Rochester, NY)

WFMT (Chicago, IL)
Vermont Public Radio (VT)
WITH (Ithaca, NY)
WGCS (Goshen, IN)
WRKF (Baton Rouge, LA)
WSLR (Sarasota, FL)
WORT (Madison, WI)
CKUT (Montreal, Canada)

Abroad

Inner FM (Australia)
Plenty Valley (Australia)
Forest FM (UK)
FAB-AM (UK)
Radio Solskin (Denmark)
pur-country.de (Germany)
Radio NOF (Netherlands)

What fans are saying ...

"The Boxcar Lilies blew the roof off this evening. PHENOMENAL!"

"You ladies made heads spin this evening. I am going to be taking some serious pressure from folks anxious for your return. Sooner rather than later! Please!"

"You ladies were amazing tonight. You harmonize so beautifully and it was a pleasure to meet all of you."

"It's always fun discovering new musicians. Your performance on Gene Shay's show was one of those moments for me. You ladies were great."

"Just listening to you on WXPN. Love the music! Great way to start my work night! Thanks!"

"You were great on WXPN. The buzz around you just keeps getting louder."

Lily Breakdown

Jenny Goodspeed bloomed as a singer-songwriter in the rich Denver music scene where she played local venues and festivals, including the renowned Swallow Hill Music Association, and recorded a demo with producer Patrick Brickel (Greg Brown). In 2007, a concert presenter heard Goodspeed sing and offered to help finance a CD. The end result was the release of *Under the Ash Tree*. The record debuted at #12 on the Roots Music Report Folk Top 50, was added to over 100 folk and AAA radio stations, and earned her finalist slots in numerous contests including the 2009 Falcon Ridge Emerging Artist Showcase and the 2009 Mountain Stage New Song Contest.

Stephanie Marshall has brought her brand of folk-rock and country to audiences throughout New England, winning them over with her soulful voice and effortless performance style. At the age of 14, she swiped her brother's guitar and a Neil Young songbook and taught herself a few songs. Soon after, she headed out to her first open mic and entered a talent contest. Armed with a big smile and a few chords, she captivated the audience and won first place. In 2006, Stephanie released latest solo CD *Silk and Steel* which earned her a spot in the 2007 Falcon Ridge Folk Festival Emerging Artist showcase.

Katie Clarke honed her vocal and guitar styles taking part in bluegrass jams and Celtic sessions. She made waves with the dynamic musical group The Green River Band who wowed audiences with their crisp and eclectic mix of American roots music at performance halls, churches, festivals, and opening for nationally and internationally known acts. Her big voice has earned her a solid reputation as a crowd-pleasing artist whose songwriting deftly navigates the territories of folk, country, gospel, bluegrass and old time music without sounding derivative. In 2006 Katie released *Wrap Me in Green*, her first full-length CD of all original material.

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